

PROFESSIONAL THEATRE TRAINING



David Johnston

Acting 2017

GRADUATE

David Johnston

Acting 2017



davidwilljohnston[at]gmail[dot]com

Height: 5'11" Hair Colour: Brown Eye Colour: Green/Blue Date of Birth: June 30, 1987 Languages: English, French Vocal Range: Baritone

ROLES IN STUDIO 58 PRODUCTIONS

Rolls in Stopic Schrobochons					
Year	Title	Play	Author	Director/Designer	
2017	Scott/Ensemble	Wilderness	Anne Hamburger & Seth Bockley	Genevieve Fleming	
2017	Amiens	As You Like It	William Shakespeare	Michael Scholar Jr.	
2017	Bill O'Neill	The Refugee Hotel	Carmen Aguirre	Carmen Aguirre	
2017	Bert Barry	42nd Street	Stewart/Bramble/Warren	Barbara Tomasic	
2016	Nestor	Troilus and Cressida	William Shakespeare	Kevin Bennett	
2016	Virginia	Risky Nights - Love, The Sea	Collective Creation	Daniel Doheny & Tim Carlson	

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Wendy Gorling, Kathryn Shaw, David Hudgins, Alison Kelly; **Movement**: Brad Gibson, Kathleen McDonagh, Catherine Lee; **Voice**: Dale Genge, Brad Gibson; **Speech**: Ian Raffel; **Physical Theatre/Mime**: Wendy Gorling; **Film and Televisio**n: Kerry Sandomirsky, Jillian Fargey; **Singing**: Diane Speirs, Brian Tate; **Shakespeare Monologue**: Scott Bellis, Dean Paul Gibson; **Contemporary Monologue**: Jillian Fargey; **Voice Acting**: Colin Murdock; **Sight Reading**: Kathleen Duborg; **Tap**: Frankie Kerr; **Solo Show**: David Bloom, Alison Kelly, Anita Rochon; **Directing**: Kathryn Shaw; **Writing**: Aaron Bushkowsky; **Production**: Bruce Kennedy, Daniel Dolan, Susan Miyagishima, Sherri Sadler; **Business**: Andrew McNee

OTHER ROLES AND EXPERIENCES

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Title	Play	Author	Director/Designer			
Director	Deadmonton	Andy Garland	David Johnston			
Company Member	The 11 O'Clock Number	n/a (Weekly Improv Show)	Grindstone Theatre			
Nazarene/Executioner	Salome	Oscar Wilde	Chris Bullough			
The Cat	Honk!	Anthony Drewe & George Stiles	Mark Vetsch			
Orin Scrivello	Little Shop of Horrors	Alan Menken & Howard Ashman	Lauren Boyd			
Malcolm	The Full Monty	Terence McNally & David Yazbek	Adam Kuss			
	Title Director Company Member Nazarene/Executioner The Cat Orin Scrivello	TitlePlayDirectorDeadmontonCompany MemberThe 11 O'Clock NumberNazarene/ExecutionerSalomeThe CatHonk!Orin ScrivelloLittle Shop of Horrors	TitlePlayAuthorDirectorDeadmontonAndy GarlandCompany MemberThe 11 O'Clock Numbern/a (Weekly Improv Show)Nazarene/ExecutionerSalomeOscar WildeThe CatHonk!Anthony Drewe & George StilesOrin ScrivelloLittle Shop of HorrorsAlan Menken & Howard AshmanMalcolmThe Full MontyTerence McNally &			

OTHER TRAINING

Bachelor of Arts (Drama) at University of Alberta (graduated May 2010): Acting: David Barnet, Jan Henderson, Rosalind Kerr, Ian Leung, Jeff Page; Clown/Physical Theatre: Michael Kennard; Collective Creation: David Barnet, Andrea Boyd; Directing: Jane Heather, Kim McCaw; Improv Training: Rapid Fire Theatre, Die-Nasty, Grindstone Theatre; Aerials Training: Tantra Fitness

AWARDS AND ACHIEVEMENTS

• Langara College Dean's Honour Roll 2017

RELATED SKILLS AND/OR INTERESTS

Juggling, ukulele, aerial silks, improv, musical theatre, playwriting, dialects (North Atlantic Standard, British, Cockney, Welsh, Irish, Southern, New York), can grow full beard in four weeks.